

A photograph of two aerial acrobats performing a handstand on a suspended bar. The male acrobat is at the top, supporting the female acrobat. They are both wearing dark, form-fitting athletic wear. The background is dark with some stage lighting. The scene is framed by red curtains and a decorative banner at the top.

**AERIAL
ACROBATIC
ARTS
FESTIVAL**

PROGRAM GUIDE

INSPIRING AERIALISTS

MAY 30 & 31 2014

AURARIA CAMPUS - KING CENTER

www.aerialartsfestdenver.com

The Show

The Aerial Arts Festival was created using standards established in the Circus Festival tradition and the with a circus spirit of innovation and discovery.

It showcases semi-professional aerialists from North America and from around the world. A semi-professional aerialist is an artist who can be formally trained or self-taught, who has performed for one-time events or on a regular basis. The Festival welcomes artists who have a unique style and desire to work in the field of circus arts, and entertainment.

In order to reach the show competition, aerialists submit videos for review by a pre-selection panel. Over 100 talented artists applied from across the United States, Canada, Holland, Australia, Venezuela, Germany, and France.

The criterion for judging was based on standards of Aerial Festivals from around the world. Friday's show is the Preliminary Competition with the judges selecting one Finalist per discipline plus the Audience response helps select an Encore Act to perform in the final show Saturday night.

Saturday's Show will feature the finalists, the Encore Act, and Innovative Performances.

The Festival celebrates undiscovered talent and also welcomes audience participation in selecting the Audience Choice Award and in selecting who will win the Best Innovation Award. The Judges will select the Best Technical, Best Artistic, and Best Over-All Performance.

The Aerial Acrobatic Arts Festival will evolve. It is meant to foster community. It is a platform for aerialists to experience the joy of performing, the excitement of competition, and the inspiration of seeing what is possible.

*Welcome to the Fourth Aerial Acrobatic Arts Festival.
Enjoy the Show!*

More About the Festival!

The Festival gives wings to artists and instills awe in audiences of all ages.

Over 60 aerialists have travelled to Denver and performed in the Festival shows since 2011. Aerialists who have performed in previous festival shows have been hired by Cirque du Soleil, Cabarets in Germany, Circuses, Productions, and have been inspired to create their own circus festivals.

The Festival also offers Workshops!

From May 28 to June 1 at the King Center on the Auraria Campus, learn more about rigging, auditioning, the creative process, and more! Take a look at the full schedule on the Festival web site.

★ *Circus Fact* ★

In the 1980's Ecole Nationale de Cirque opened in Montreal. Fete Foraine, festival of street performers was founded in Canada, 1982 by Guy Laliberte. In 1984 Cirque du Soleil played its first season in Canada. Circus Flora debuts at Spoleto Festival in Charleston, SC in 1986. National Center of Circus Arts opened in Chalons-sur-marne, France. Cirque du Soleil American debut in Los Angeles in 1987. 1988 Moscow Circus introduced the Flying Cranes to America.

The Performers



Innovation – Duo Aerial Straps
Jacki Ward and Nicolò Kehrwald
Portland, Oregon

Jacki and Nicolò are contemporary circus artists specializing in duo aerial straps. Their expressive and fluid style is influenced by their combined experience in capoeira, contortion, physical theatre, and dance. After extensive solo training, Jacki and Nicolò traveled together to Mongolia in 2011 to study with world-renowned contortion and hand balancing coaches such as Tumarbaatar Bud and Yanjinbileg. While there, Nicolò and Jacki discovered a shared interest in yurts, handstand technique, and...each other. Since then, they have traveled, trained, taught, choreographed, and rehearsed side by side. They began training duo straps under the tutelage of Rui Ling and premiered their new, updated act at Seattle's renowned Moisture Festival in April of 2014.



Innovation – Double Tear Duo Slings
Nicole Burgio and Kendra Greaves
Philadelphia, Pennsylvania

Nicole and Kendra are both experienced aerialists, but have performed mainly as solo artists. They teamed up in the summer of 2013, and developed a unique doubles act and a strong friendship. Both young women are proud to be representing Philadelphia at the fourth annual Aerial Acrobatic Arts Festival. When they are not performing, Kendra is a full time nursing student and Nicole is a circus performer and coach.



Aerial Silks
Vivian Tam
Seattle, Washington

Vivian is a seasoned local aerialist from Seattle. She is a veteran crowd favorite at the annual Moisture Festival, returning to the stage every year with a new aerial act. She has performed internationally with the Aerialistas as a duo hoop artist. Since traveling, she debuted a new invented aerial apparatus at Teatro Zinzanni's late night cabaret. Vivian co-directed the 2013 Staff Show at the School of Acrobatics and New Circus Arts (SANCA), where she has coached for five years. Vivian now teaches at Knotty Yoga, and is a resident performer at the Suite Lounge. Vivian began her training at Hollywood Aerial Arts in 2005 and has since continued her private training with Sagiv Binyamin, Chelsey Rea, and Maxime Clabaut. She is excited to present her solo work at this year's Aerial Acrobatic Arts Festival in Denver and thanks her friends, family, and mentors for all of their support.



Aerial Silks
Theo Spencer
Portland, Maine

During a year abroad, Theo tripped over a burgeoning Argentine circus community and fell in love with aerial movement. Immediately a dream was born of creating opportunities for others to do the same. After begrudgingly but quite successfully completing his Bachelors in Linguistics from Tulane University, Theo was accepted into a highly competitive three year program of study in circus arts at the University of San Martin where he specialized in aerial fabric. After completing his studies and performing for the Presidency of Argentina, Theo began teaching, passing on the joy and significance of aerial movement. Theo currently performs out of and teaches in Portland Maine, where he hopes to help staff the Circus Conservatory of America.



The Performers



Aerial Hoop – Lyra
Rebekah Burke
Spotsylvania, Virginia

Rebekah studied ballet and contemporary dance at the North Carolina School of the Arts with Ethan Stiefel, as well as Ellison Ballet in New York City, the Gelsey Kirkland Academy of Classical Ballet, and at American Ballet Theatre's summer intensive in New York City. Rebekah trained on the Cerceau and Aerial Hoop with Jan Manke in NYC, at Le Studio in LA, and on her own in Fredericksburg, VA. She has performed on a freelance basis in both NYC and LA.



Aerial Hoop – Lyra
Kate Winston
College Park, Maryland

Kate is an aerial performer and teacher based in Maryland. She has performed across the country, including at the Nashville Fringe Festival, the 2013 Aerial Acrobatic Arts Festival in Denver, and the Baltimore Alley Aerial Festival. Kate first studied aerial with Air Dance Bernasconi in Baltimore, where she fell in love with the aerial arts the first time she swung upside down on a dance trapeze. She also studied with Arachne Aerial Arts and the New England Center for Circus Arts (NECCA), and she recently completed four months of intensive aerial hoop training in Montreal. Kate teaches with Movement Arts in Maryland and Trapeze School New York in Washington.

★ Circus Fact ★

In 1873, P. T. Barnum's show became too big for a single ring. He added a second ring, and then expanded to the three-ring circus.

In 1880, Ringling Brothers Barnum & Bailey Circus was formed. The show of shows.

Parades flourished during The Golden Age of Circus - from 1880 to 1910. The Circus parade faded, due to the advent of the automobile. Ironically, the car was introduced to the American public as a circus curiosity.



Aerial Straps
Carlos Salazar
Pueblo, Colorado

Carlos, age 23, was born and raised in Pueblo, Colorado. Since the age of three, Carlos has studied martial arts and today has made a career out of it with his father Phil Salazar at The Dragon Dojo. He is well known in the Colorado Karate Association (CKA) for being awarded multiple state championships, grand championships, as well as "First overall" in the state of Colorado. His additional disciplines are springboard tumbling, and martial arts tricking. He is a skilled potter as a side profession. In January of 2013, The Dragon Dojo started an aerial program and during this time Carlos began training on aerial straps. Carlos has devoted a year of hard training as a come back from a March 1, 2013 complete ruptured Achilles Tendon.



Aerial Straps
Danielle Berg
San Diego, California

Danielle was born in Long Beach, California, but spent her childhood in Cameroon, West Africa, where she learned the techniques of climbing trees with her toes from her pet gorilla. During her high school years in Texas she perfected the art of bareback standing riding on her disgruntled Arabian mare. As an adult she and her husband David have made their home aboard a sailboat in San Diego, which provides ample opportunities to dangle by ropes from the 50 foot mast. All these events conspired such that when she walked by a sign advertising "Kung Fu and Circus Arts" she felt herself drawn irresistibly. Since then the aerial arts have become one of her passions. She loves pushing herself to achieve feats she previously never believed she was capable of.

★ Circus Fact ★

In 1825, the circus tent appeared in North America.

Mexico had a number of circuses in the 1850's. Mexican clowns were termed the "poets of the common people."

Circus came to Denver in 1869.

The Performers



Single Point Solo Trapeze
Xochitl Sosa
Austin, Texas

Xochitl has performed circus arts, starting with aerials at the age of nine. She trained throughout the San Francisco Bay Area before relocating to Austin in 2010. While in Austin, she soon became a collective member, performer and teacher with Sky Candy aerial and circus arts. She attended the professional training program at New England Center for Circus Arts (NECC) in 2012, specializing in single point trapeze and duo trapeze, as well as refining skills in Corde Lisse, Silks, Chinese Pole and partner acro. She currently splits her time between Texas and California, teaching at various studios and performing for high profile clients including NASCAR, Formula One, Heineken, Bassnectar, and Euphoria Festival.



Traditional Solo Trapeze
Jenna Haddock
Kansas City, Missouri

Jenna, from Kansas City, Missouri, grew up as a competitive gymnast and performed in theater during high school. At the University of Missouri, she made the collegiate dance team and graduated with a master's degree in occupational therapy, which she is currently practicing as a profession. She was drawn to aerial arts in 2011, where she has met my best friends, inspiration, and re-discovered the light in her performing. She has 5 years working with aerial silks, duo silks, hammock, lyra, dance, static trapeze, bungee, and custom apparatus. Her drive for movement, creation, and science pushes her boundary of existence every day. She is honored to teach at Quixotic School of Performing Arts and to work with MoonDrop Circus in local community shows. She aspires to work with professionals within the circus and acrobatic communities across the world, and perhaps inspire those with ambition for movement and creativity.



Single Point Solo Trapeze
Whitney Smith
Sandy, Utah

Whitney loves dance and all things fitness related, so discovering the aerial world in 2012 was the beginning of a new and challenging hobby. A Utah native, and life long dancer, she currently trains regularly at her local studio Onyx Pole & Aerial Fitness and finds ample opportunities to perform. She holds two Bachelors of Science degrees and spent a few years abroad doing humanitarian work and teaching English, but always found opportunities to teach dance lessons. When she is not flying or dancing, she spends her time as a critical care Registered Nurse, videographer, and a busy adventurer.



Traditional Solo Trapeze
Zoe Irvine
San Diego, California

Zoë began performing ballet, theater, and music in high school. She continued her ballet training in college, but segued into yoga practice. Upon discovering the world of circus arts, she found a discipline that melds her passion for creative artistry, physical challenge, and the thrill of the stage. Approximately three years ago, she began training on the static trapeze and discovered in it her favorite aerial apparatus and preferred vehicle for artistic expression. Zoë resides in San Diego, California where she trains, teaches, and performs. She is a founding member of the Circus Collective of San Diego, a collaborative circus group dedicated to creating original circus theater.

"On seeing a fearless acrobat in bright costume, we forget about ourselves, feeling that we have somehow risen above ourselves and reached the level of universal strength." — Karl Marx

The Performers



Corde de Lisse
Eric Michaels

Philadelphia, Pennsylvania

Eric has devoted nearly his entire life to the performing arts. A musician since the age of eight, his musical drive led him to the study of cello, piano, guitar, and bass, and ultimately to a Bachelor of Music in Composition from the world-renowned Oberlin Conservatory of Music. Eric has been studying the aerial arts, primarily at the Philadelphia School of Circus Arts (PSCA), for over five years and has come to specialize in rope and aerial straps. Currently a full-time instructor at PSCA, Eric performs as a solo artist as well as in ensemble productions, and continues to compose and record for commissions and independent work. He has a deep love of collaboration and the intersection of multiple art forms, and relishes the opportunities circus provides for exploring those intersections.



Corde de Lisse
Molly Graves

Nashville, Tennessee

The founding director of Aerial Fabricators, Molly Graves has been teaching and performing aerial arts in the Nashville area since 2009. She completed the 2011-12 New England Center for Circus Arts (NECCA) Pro-Track Program in Brattleboro, VT, majoring in rope and minoring in static trapeze. More recently, Molly has been traveling all over the Southeast with Girls on Trapeze as part of their show, "HerSelf Rising," which follows the personal stories of 8 strong, independent women as they examine how their lives were shaped by the women who came before them. Though she favors the simplicity and strength of aerial rope (corde lisse), Molly also performs solo and duo acts on aerial fabric, static trapeze and lyra. Outside the aerial studio, she can be found sharing the company of her Russian wiener dog and sipping a strong cup of coffee.



Duo Trapeze - Duo Elevation
Ashley Smith and Daniel Nolasco
Boulder, Colorado

Ashley and Daniel have trained and been performing together since early 2013 with MOTH Poetic Circus and Illuminar Aerial. As a recent graduate of NECCA's Pro Track, Daniel brings exceptional breath and fluidity to his aerial work. With a BA in Dance, and as a recent graduate of the Professional Track at Frequent Flyers, Ashley brings a fearless grace to her aerial work. Daniel has performed with Frequent Flyers Productions, and is currently a cast member of ONE show in New York City. Ashley is best known for co-founding Rabble Dance Collective in 2012. She is featured in The Maiden Project, a film where she performed on red aerial fabric suspended from a 200 foot cliff. Weaving together partner work and trapeze acrobatics into a flavor all their own, Duo Elevation is thrilled to be representing Colorado at the Aerial Acrobatics Festival 2014.



Innovation- Aerial Halo
Elise Sipos
San Antonio, Texas

Elise grew up in Louisiana. She has studied modern dance, creative expression through improvised movement, Bharata Natyam, ballet, jazz, flamenco and various styles of African dance. She graduated from Oberlin College with a Bachelor of Arts and Science in Biology. After college, she moved to Chicago and worked with Aerial Dance Chicago for three seasons. She studied aerial fabric, trapeze, partner acrobatics, bungee and rope and harness. In 2011, she moved to Vermont to participate in the Professional Track Training Program at the New England Center for Circus Arts (NECCA). Her focus was on invented apparatus, which she calls a Halo, and acrobatic dance, while strengthening her knowledge in fabric, Lyra, and contortion. Presently, she is following her passion and enjoying success as a professional aerialist with Girls on Trapeze, Nimble Arts, Cirque Imagination, and full time work as the Assistant Director of Aerial Horizon.

Master of Ceremonies



Chris Coughlin

Chris has been an actor/director in the Denver and Los Angeles area for the last 13 years. Chris has recently become a board member of Ripple Effect Theater Company, and spends most of his time working on his YouTube channel, both behind and in front of the camera. "Life is but a stage", a mantra Chris lives by. On the rare occasion Chris is not on a project or honing his craft, you can usually find him on the bike trail or on a karaoke stage. Chris is very grateful to be part of the Festival's amazing shows.

Juggler & Master of Ceremonies



Geoff Marsh

Geoff claims to be "on permanent vacation," and yet he performs his act over 300 times a year at state fairs, renaissance fairs, music festivals, private and corporate events all around the country. Perhaps the line between Geoff's work and play is blurry because he's a professional magician, clown, mime, circus arts instructor and fire manipulator. Geoff Recently he received 1st place at International Juggling Associations street performing competition. "Making people laugh is contagious and I intend to spread it across the world,"



The Producer



Lynn Coleman

Lynn Coleman is an entrepreneur with a zeal for connecting people in projects as varied as the Board of Education and Flying Trapeze. She grew up in a performing family and was performing at the age of three doing hand-balancing with her father. Her family toured the U.S. and Canada performing trapeze, trampoline, clowning, and hand-balancing. They toured Europe with Holiday On Ice.

In 2002, she formed Aerial Fabric Acrobatics. Her company is the main sponsor of the Festival. It is a performance company, offers classes and sells aerial equipment around the world.

Lynn's association with the Burning Man community, as well as her background in performance led her to create the first Aerial Acrobatic Arts Festival in 2011.

The Festival is meant to connect semi-professional aerialists to perform, be inspired, learn, and have fun!

The Aerial Acrobatic Arts Festival was created using standards established in the Circus Festival tradition and with a circus spirit of innovation and discovery.

The Artistic Director



Marshall Garfield

Based in Montreal, Canada, Marshall is an independent Artistic & Creative Movement Director. His company, Lab in Motion is dedicated to enhancing and designing the use of performance physicality in traditional, inter-disciplinary and new media productions and platforms. Between 1997 and 2006, Marshall worked with the Cirque du Soleil as assistant head acrobatic coach, project manager, and acrobatic and performance designer. Marshall actively

worked as co-creator of the Festival in 2011 to 2013. M. Garfield is the Artistic Director of the 2014 Aerial Acrobatic Arts Festival.

The Judges



Chelsea O'Brian

Throughout her circus career Chelsea has pursued dance, aerial dance, film, and theatre. She has performed with numerous companies, including Cirque Plume, Cavalia, Sens Productions, and Rea'son d'être Productions. While attending the National Circus School, she invented the Aerial Kite, a unique apparatus, and has developed its original technique.

Her kites can be found all over the world: in Australia, England, Thailand, Canada, and the US. Chelsea is currently based in San Francisco where she is creating a new act with partner Emily Leap, and teaching aerial at Zaccho Dance Theatre, Acrosports, and Kinetic Arts.



Ginger Ana Griep-Ruiz

Ginger is a second-generation aerialist. She has performed in a rich variety of disciplines in circuses and theatrical productions around the world. For the past 12 years, Ginger has performed her renowned solo tissu act in multiple Cirque du Soleil productions including La Nouba, Solstrom, Delirium, Zed, One Night for One Drop, and currently Mystere in Las Vegas. She continues

to push the boundaries of creative innovation off the stage as an artistic designer, coach and choreographer. Ginger is recognized not only as an elite performing artist but also as a creative thinker.

"The circus is the modern form of theater that most closely resembles the original ritual forms out of which all other performing arts grew."

— Paul Binder, founder of the Big Apple Circus

The Judges



Teresa Tipping

Teresa was a nationally competitive gymnast who competed on full scholarship in college. She went on to dance professionally for ten years. She performed as the leading character and member of the acrobatic house troupe with Cirque du Soleil in "Saltimbanco."

She teaches gymnastics, character workshops, dance, and aerial acrobatics. She works with artists on their choreography to improve their performance quality. She loves teaching and assisting aerialists and dancers to evolve into their full potential as performers. She served as a preliminary screening panel member for the 2013 Festival.



Anna Vigeland

A graduate of the National Circus School of Montreal, Anna performed in circuses, film, television, plays, festivals, installations, and other projects throughout the world. Credits include Cavalia, Les 7 doigts de la main, Lookingglass Theater, and more. Her recent work as a choreographer and director has led her to develop and present work in New York City; New Orleans, LA; Naples, Italy; Polverigi, Italy; Athens, Greece; and Hammerfest, Norway.

★ Circus Fact ★

The Counter Culture in the 1960's and 1970's led to the New American Circus. The style was more similar to European Circus with one ring. In addition, there was an emphasis on the role of the Circus as a contributing member of the community.

The concept was that Circus could enrich life and uplift the spirit.

The Production Team



General Director
Tatanya Hamermesh

Tatanya got her first taste of the circus arts at a young age, starting on flying trapeze at the age of nine. She has trained on static aerial apparatus since 2002, specializing in silks. She was the founding performer and Director of Classes for Aerial Fabric Acrobatics from 2002-March 2014. Additionally, she has worked extensively in the restaurant industry, as a server, bartender, manager, and event planner. She has volunteered for the Aerial Acrobatic Arts Festival every year, and is thrilled to be the General Director this year!



Director of Operations
Bernadette Niblo

Bernadette is a 2001 graduate of the Denver School of the Arts having majored in Vocal Music, Instrumental Music, and Theatre. She has also graduated from both the California Healing Arts College and the Colorado School of Healing Arts and has been a massage therapist for the past 13 years. She owns her own massage practice along with being a local film and television actress. From 2012 through 2013, Bernadette served as the Public Relations Officer for The Filipino-American Community of Colorado. Along with being the mother of 2, Bernadette encourages and supports the passions of those around her.



Workshop & Sponsorship Coordinator
Samantha McKinney

Samantha's love for aerial acrobatics started at the New York Circus Arts Academy in 2007. She moved to Colorado from New Orleans in 2010 and began teaching and training with Aerial Fabric Acrobatics in 2013. She has a Bachelor's degree in Visual Arts / Art History from Loyola University New Orleans. After spending four years as an elementary teacher, she is returning to school to pursue a Master's Degree in Dietetics. Samantha is new to the festival team this year and is excited to be part of such an inspirational event.

The Technical Team



Stage Manager
Brian Hassler

Brian first became involved with the Aerial community in 2001 when he took a flying trapeze class with Thin Air Trapeze in Denver, CO. He has since retired from performing but is happy to have an opportunity to contribute to the 2011 and 2012 Aerial Acrobatic Arts Festivals. Brian is a Guild Certified FELDENKRAIS Teacher(R) and spends his free time walking his dog, practicing martial arts, and occasionally attempting to practice martial arts on his dog (who usually wins).

Technical Director
Rob Byers

Rob is the Director of the Kenneth King Academic and Performing Arts Center and a consultant for the 2013 Festival. He brings many years of experience with theater, trade shows and concert rigging to this seminar. He has been on staff with the King Center since it was built in 2001.

Head Rigger
Troy Trinkle

Troy has dedicated himself to theatrical pursuits since graduating Indiana University in 1991. He began in theater as a performer, but was in demand for his abilities as a technician. As a flying director and ETCP Certified Rigger – Theatre, Troy realizes the balance between working as a technician and artist where the disciplines of physics and art come together in performer flying. He is presently the Technical Director for the Indianapolis Civic Theater and sits as President of the board for Interaction Theater Company, INC.

Acrobatic Rigger
Isaac Foust

Has been working in the art of stage flight since 2001. Isaac has worked for two out of three flying effects companies as a training specialist. He teaches at NAAFED. He has trained thousands of people across the world with multiple major flying effect providers.

The Team

Artist Coordinator

Kacey Raye

Lighting Designer

Lucy Himsl

Spot Operator

Janna Brokaw

Back Stage Team

Tony Carpenter, Chris Mckeeman,
Jamey Atchison, Megan Stern,
Barca Chase

Artist Music Coordination

Casey Stongle

Artist Lodging Coordinator

Rob Layne

Lobby Entertainment

Eric Batliner, Mark Stampfle

Videographers

David Mitchell, Brad Gaerke,
Timothy Douglas

Video Editing

One by One, LLC

Photographers

Scott & Brittany Murphy

Graphic Design

Suzie Shapiro

Festival Printer

Ben Cerveny

Lobby Décor

Gayla Tracey, David Mitchell,
Dave Schmitz

Sound Technician

Valerie Serna

Special Thanks

University of Colorado at Denver

Department of Theater, Film, and Video Production

Daniel Koetting

Department Chair, UCD Theater, Film, and Video Production

Laura Cuetara, Amber Cook, Dr. J. Nick Dickert

The Patterned Seamstress

Suspended Motion Aerial

First Bank

Dardano's School of Gymnastics

Circus Center San Francisco

Curtis Park Deli

Charlie Brown's Bar & Grill

*And the many volunteers & supporters who have
helped the Festival succeed!*

Sponsors



Aerial Fabric Acrobatics, founded in 2002, meets the needs of the aerial community world-wide with quality products, information, and good customer service. It is the main sponsor of the Aerial Acrobatic Arts Festival. The company offers aerial classes in Denver that follow a copyrighted curriculum.

Contact: Lynn Coleman
(303) 263.0278 Lynn@aerialfabric.com



The University of Colorado at Denver Theater, Film, and Video Department has sponsored the Festival in 2013 and 2014. Department Chair, Dan Koetting and Professor Laura Cuetara envisioned a production that would bring a new dimension to the Theater Department. The Festival has attempted to fulfill their vision by giving wings to aerialists, learning to some, and inspiration to many.

Lab in Motion

Marshall Garfield founded Lab In Motion to offer new perspectives in movement and spatial relationships. Lab In Motion continues as an incubator for new performance concepts, and nurture the 'Medium of Motion'. Lab In Motion consults internationally to production companies, creative teams, and Marshall is a co-creator of the Denver Festival.

Contact: mgarfield@labinmotion.ca



Dr. David Shapiro is the chiropractor for Colorado Ballet, Wonderbound, and the Denver Outlaws. He is a proud supporter of the arts in Denver and in addition to providing care for the whole family, he enjoys working with athletes and performers at all levels.

www.shapirochiro.com (303) 504-4800

Sponsors



Our goal is to provide the highest quality products and service to our customers. We work directly with manufactures to provide the best possible pricing to our customers with out sacrificing quality. Extreme Athletic Supply, CLLC developed a line of mats for aerial work including a custom mat for AFA. We are proud to provide the mats for the Festival since 2011.

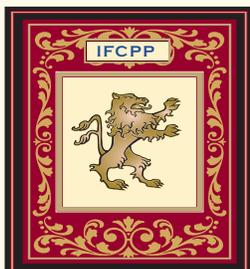
Contact: (970) 231-3905
easupply.net/contact-us.html



ENDPOINT DIRECT makes it easy for you to acquire and retain customers. We'll do it without breaking your budget. Direct Marketing is targeted marketing is the most cost effective way to attract new customers and stay in touch with your existing ones. Endpoint has provided all the print materials for the Festival since 2011.
Contact: (303) 765-1383 info@endpointdirect.com



Stage Flight Development specializes in harness and wire work, taking aerial choreography to a new level. Their expertise in stage flight has led to a positive collaboration with the Festival this year. SFD moves actors through the air on wire and harness safely and with unique choreography. They will be presenting workshops on this art form at the Festival.



Provides a consistent source of information and education for persons responsible for the protection of cultural properties. The Worlds only organization dedicated to the protection of cultural facilities and public institutions. IFCPP has supported the Festival from its first year.

Contact: Rob Layne
(800) 257-6717 Local: (303) 322-9667

Sponsors



4theweb has been helping businesses expand and improve their presence online in Denver and all over the world. As a full service digital marketing agency we specialize in SEO and helping our customers generate sales like never before. Supporting our clients, and the festival, is just one way we can give back. Need help growing your business? Call for a free consultation.
4theweb.com (303) 500-8600



If you're looking to satisfy that appetite, hurry on over to Heidi's Brooklyn Deli. We only use the best ingredients for our 8 flavors of fresh breads baked daily from scratch. Heidi's is providing the Festival artists and crew the best back stage meals.

Contact: www.heidisbrooklyndeli.com (303) 458-0997



The Fantastic Hosts is a Colorado non-profit founded in 1997. Providing amazingly well orchestrated entertainment and events, the loose knit group supports the Aerial Acrobatic Arts Festival. The Hosts' motto: "Excess in Moderation" coupled with the libertine notions of social responsibility & individuality have led to their deserved reputation as celebratory professionals.



Sushi Hai is refined, with a funky bite to its elegance. Modern with a Japanese flair, and filled with exceptional art created in the neighborhood. We also offer three private Tatami Rooms, which accommodate 8 to 12 diners in traditional Japanese floor-seating. Sushi Hai is host to the Festival opening dinner for the artists. We welcome you to come indulge your senses.
www.sushihai.com

Sponsors



Given the choice between paying more for dirty power or paying less for clean power, which would you choose? SolarCity offers free installation/no fees and cheaper rates for electricity, just like your current utility bill only lower, with warranty and maintenance included. Please contact:

Kate Ashton | Field Energy Consultant | SolarCity
(720) 670-8322 kashton@solarcity.com
www.solarcity.com

AirAligned
aerial dance group

Air Aligned Aerial Dance Group located in Nevada City, CA was founded by Tresa Honacker. Her group was the most supportive aerial group of the Festival and continues to inspire. Classes and shows are offered and Tresa is a study in courage. You can read a feature article about her on the Air Aligned web site:
www.airaligned.com

QUIXOTIC
CONTEMPORARY CIRQUE ENSEMBLE

Quixotic is a multifaceted, boundary-breaking performance art collective. Now in their eighth year, the group uses an innovative mix of live music, dance, aerial arts and interactive projection mapping to create a fully-immersive, sensory experience.

Contact: Dave Veler
(254) 292-6007 www.quixoticfusion.com

FREQUENT
Flyers®
AERIAL DANCE

Frequent Flyers® Aerial Dance, a non-profit, pioneering the art form through teaching and performance for over 25 years! Performances indoors and out blend stunning aerials seamlessly with dance. Education: classes for the community, 9-month Professional Training Program, student company, international Aerial Dance Festival, privates, and outreach for youth-at-risk.
www.frequentflyers.org

Sponsors



Located in the heart of downtown Denver, in the D&F Clocktower on the 16th Street Mall, this visually stunning circus sideshow combines a cast of aerial acrobats, belly dancers, jugglers, clowns, magicians and comics in an intimate, underground lounge that takes you back to the Roaring 20s! Show up at 11, get tickets at the door, or pre-purchase at www.lannies.com Must be 21+



The Ruby Karen Project is Southern California's premier aerial dance fitness training facility catering to all ages. Founder, Ruby Karen brings 4 decades of performing arts experience with strong foundation in ballet, contemporary & Latin dance, aerial acrobatics, acro-gymnastics and fitness programs.
Contact: www.rubykarenproject.com
info@rubykaren.com (714) 846-6143 & (714) 330-7484



Founded in 2012, Aerial Arts America (AAA) is a non-profit organization in Los Angeles, CA. It envisions through methods of teaching to upgrade the standards of current professional status through organizational control and institutional linkage, both from a local and international perspective.
Contact: www.aerialartsamerica.org
info@aerialartsamerica.org (714) 330-7484



Be Inspired. Connect. Learn. Have Fun!

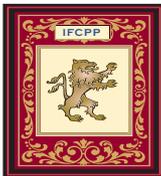
www.AerialArtsFestDenver.com

2014



CU Theatre, Film & Video
Production Department
COLLEGE OF ARTS & MEDIA
UNIVERSITY OF COLORADO DENVER

Lab in Motion



FANTASTIC HOSTS



RUBY KAREN PROJECT
Aerial & Performing Arts School



AirAligned
aerial dance group



Home of the
ORANGE COUNTY AERIAL ARTS
(714) 532-7948 (714) 532-8789 info@rubykaren.com
www.rubykarenproject.com

FREQUENT
Flejers
AERIAL DANCE



THE **PATTERNED SEAMSTRESS** | Costume Fabrication + Pattern Development | IF YOU DREAM IT, WE CAN MAKE IT!